

STAGE BAND SERIES

ONE NOTE SAMBA

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

1st Fwd

CONDUCTOR

glo
(Suggested Staging) —

BRASS up one measure before letter A to one measure before letter C
SAXES up at letter C to letter D
SAXES up at letter G to letter H
BRASS and SAXES up one measure before letter L to finish.

$\text{♩} = 96$
 $\text{♩} = 170$
MOD. BOSSA-NOVA

mf SAXES

A

B

f **C** BRASS

f **D** TUTTI

E

06894-047

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CONDUCTOR

BRASS **F** SAX soli

G SWING PIANO

SAX TUTTI

H PIANO TUTTI

PIANO SAX PNO. TUTTI

I PNO. TUTTI

SAX - soli TUTTI

J Latin mf

K

L STACCATO pp
(START SOFT AND BUILD)

ff fp

STAGE BAND SERIES

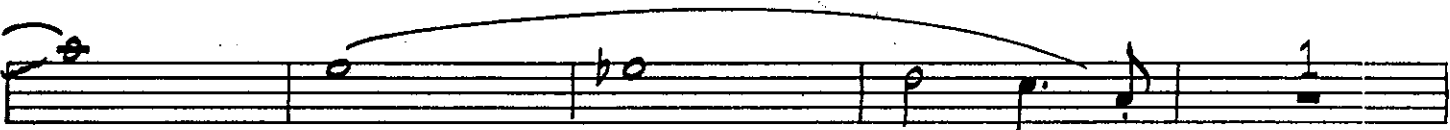
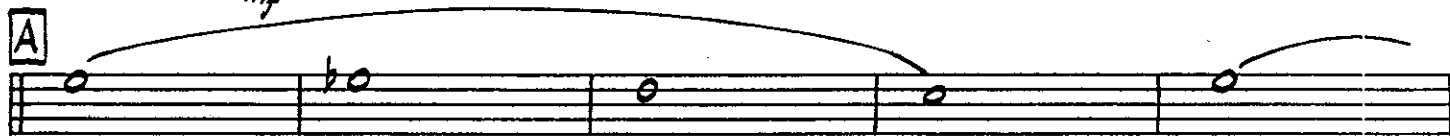
ONE NOTE SAMBA

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONCA
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1st E^b ALTO SAX

MOD. BOSSA-NOVA
STACCATO



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1ST ALTO SAX

Soli

G

Musical staff with notes and rests, including a circled 'G' and a '4#' marking.

tutti

Musical staff with notes and rests, including a '4#' marking and a 'tutti' marking.

Musical staff with notes and rests, including a circled 'H' and a '4#' marking.

Soli

tutti

Musical staff with notes and rests, including a 'Soli' and 'tutti' marking.

Musical staff with notes and rests, including a circled 'I' and a '4#' marking.

Soli

Musical staff with notes and rests, including a 'Soli' marking and a '4#' marking.

Musical staff with notes and rests, including a circled 'J'.

Musical staff with notes and rests.

Musical staff with notes and rests, including a circled 'K'.

Musical staff with notes and rests.

STACCATO

pp

Musical staff with notes and rests, including a 'STACCATO' marking and a 'pp' dynamic.

(START SOFT AND BUILD)

Musical staff with notes and rests, including 'ff' and 'fz' dynamics.

STAGE BAND SERIES

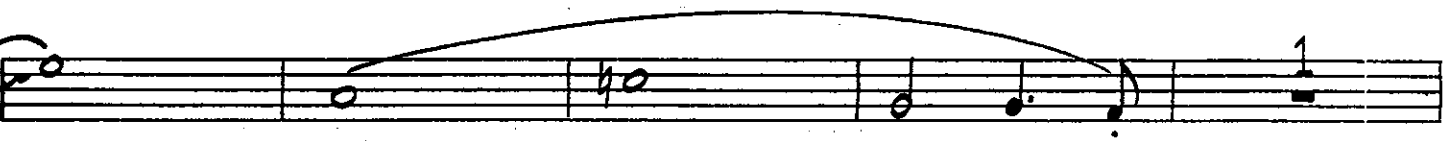
ONE NOTE SAMBA

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

3RD E^B ALTO SAX

MOD. BOSSA-NOVA
STACCATO



06894-047

3RD ALTO SAX

Soli

G

tutti

Soli

tutti

Soli

ff

pp

STACCATO

(START SOFT AND BUILD)

ONE NOTE SAMBA

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONÇA
Arranged by Glenn Osser

2ND B♭ TENOR SAX

MOD. BOSSA-NOVA
STACCATO

mf

A

B

C *Soli*

F

Soli **G** *2ND TENOR SAX*

H

Soli **I** *tutti*

I

Soli **J**

J

K

L *STACCATO*

(START SOFT AND BUILD)

~2~
4th TENOR SAX

Soli

G

Musical staff G: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the next six notes: D5, E5, F#5, G5, A5, and B5. The staff ends with a quarter note C5.

Musical staff H: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter rest, followed by quarter notes D5, E5, F#5, G5, A5, and B5. A slur covers the next six notes: C5, B5, A5, G5, F#5, and E5. The staff ends with a quarter note D5. Dynamics include *f* and *ff*. The word *tutti* is written above the staff.

Musical staff I: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter rest, followed by quarter notes D5, E5, F#5, G5, A5, and B5. A slur covers the next six notes: C5, B5, A5, G5, F#5, and E5. The staff ends with a quarter note D5. Dynamics include *f* and *ff*. The word *tutti* is written above the staff.

Musical staff J: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter rest, followed by quarter notes D5, E5, F#5, G5, A5, and B5. A slur covers the next six notes: C5, B5, A5, G5, F#5, and E5. The staff ends with a quarter note D5. Dynamics include *f* and *ff*. The word *tutti* is written above the staff.

Musical staff K: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter rest, followed by quarter notes D5, E5, F#5, G5, A5, and B5. A slur covers the next six notes: C5, B5, A5, G5, F#5, and E5. The staff ends with a quarter note D5. Dynamics include *f* and *ff*. The word *tutti* is written above the staff.

Musical staff L: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter rest, followed by quarter notes D5, E5, F#5, G5, A5, and B5. A slur covers the next six notes: C5, B5, A5, G5, F#5, and E5. The staff ends with a quarter note D5. Dynamics include *f* and *ff*. The word *tutti* is written above the staff.

Musical staff M: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter rest, followed by quarter notes D5, E5, F#5, G5, A5, and B5. A slur covers the next six notes: C5, B5, A5, G5, F#5, and E5. The staff ends with a quarter note D5. Dynamics include *f* and *ff*. The word *tutti* is written above the staff.

Musical staff N: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter rest, followed by quarter notes D5, E5, F#5, G5, A5, and B5. A slur covers the next six notes: C5, B5, A5, G5, F#5, and E5. The staff ends with a quarter note D5. Dynamics include *f* and *ff*. The word *tutti* is written above the staff.

Musical staff O: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter rest, followed by quarter notes D5, E5, F#5, G5, A5, and B5. A slur covers the next six notes: C5, B5, A5, G5, F#5, and E5. The staff ends with a quarter note D5. Dynamics include *f* and *ff*. The word *tutti* is written above the staff.

Musical staff P: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter rest, followed by quarter notes D5, E5, F#5, G5, A5, and B5. A slur covers the next six notes: C5, B5, A5, G5, F#5, and E5. The staff ends with a quarter note D5. Dynamics include *f* and *ff*. The word *tutti* is written above the staff.

Musical staff Q: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter rest, followed by quarter notes D5, E5, F#5, G5, A5, and B5. A slur covers the next six notes: C5, B5, A5, G5, F#5, and E5. The staff ends with a quarter note D5. Dynamics include *f* and *ff*. The word *tutti* is written above the staff.

Musical staff R: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter rest, followed by quarter notes D5, E5, F#5, G5, A5, and B5. A slur covers the next six notes: C5, B5, A5, G5, F#5, and E5. The staff ends with a quarter note D5. Dynamics include *f* and *ff*. The word *tutti* is written above the staff.

L STACCATO

(START SOFT AND BUILD)

ff *fp*

STAGE BAND SERIES
ONE NOTE SAMBA

(Samba De Uma Nota So)

5TH E^b BARITONE SAX

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

MOD. BOSSA-NOVA
STACCATO

5TH BAR. SAX

Soli

G

tutti

Soli

tutti

I

Soli

J

K

pp

L STACCATO

(START SOFT AND BUILD)

ff

fz

STAGE BAND SERIES

ONE NOTE SAMBA

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

1st B^b TRUMPET

MOD. BOSSA-NOVA

3

mf

A

B

C

fp

C

fp

D

E

12 TRUMPET

Musical staff with notes and slurs.

Musical staff with notes and dynamic marking *f₂*.

Musical staff with a 7-measure rest and dynamic marking *f*.

Musical staff with notes and slurs.

Musical staff with a 3-measure rest, a boxed 'I', and notes.

Musical staff with notes, slurs, and dynamic markings *fp* and *mf*.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs, ending with *pp*.

Musical staff with notes and slurs, starting with **STACCATO**.

(START SOFT AND BUILD)

Musical staff with notes, slurs, and dynamic markings *ff* and *fp*.

STAGE BAND SERIES
ONE NOTE SAMBA

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

2ND B^B TRUMPET

MOD. BOSSA-NOVA

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. It features a triplet of eighth notes marked with a '3' above the staff and a dynamic marking of 'mf' below the staff.

A

Musical staff for section A, starting with a quarter rest followed by eighth notes and quarter notes.

Musical staff for section A, continuing the rhythmic pattern of eighth and quarter notes.

B

Musical staff for section B, featuring eighth notes and quarter notes.

Musical staff for section B, continuing the eighth and quarter note pattern.

C

Musical staff for section C, starting with a half note followed by a quarter rest and a quarter note.

Musical staff for section C, continuing with a half note and a quarter note.

D

Musical staff for section D, featuring eighth notes and quarter notes.

Musical staff for section D, continuing the eighth and quarter note pattern.

E

Musical staff for section E, featuring eighth notes and quarter notes.

2nd TRUMPET

F

G

H

I

J

K

L STACCATO
(START SOFT AND BUILD)

ONE NOTE SAMBA

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

3RD B^B TRUMPET

MOD. BOSSA-NOVA

3

mf

A

B

C

fp

fp

D

E

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352 TRUMPET

Musical staff with notes and slurs.

F

Musical staff with notes and slurs.

G

Musical staff with notes and slurs.

H

Musical staff with notes and slurs.

I

Musical staff with notes and slurs.

Musical staff with notes and slurs.

J

Musical staff with notes and slurs.

Musical staff with notes and slurs.

K

Musical staff with notes and slurs.

Musical staff with notes and slurs.

L STACCATO

Musical staff with notes and slurs.

(START SOFT AND BUILD)

Musical staff with notes and slurs.

STAGE BAND SERIES

ONE NOTE SAMBA

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

4th B^b TRUMPET

MOD. BOSSA-NOVA

3

mf

A

B

C

fp

fp

D

E

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4TH TRUMPET

Musical staff with notes and rests.

F

Musical staff with notes and rests, including a dynamic marking *fz*.

G

Musical staff with notes and rests, including a dynamic marking *f*.

H

Musical staff with notes and rests, including a dynamic marking *f*.

I

Musical staff with notes and rests, including a dynamic marking *f*.

Musical staff with notes and rests, including a dynamic marking *f*.

J

Musical staff with notes and rests.

Musical staff with notes and rests.

K

Musical staff with notes and rests.

Musical staff with notes and rests, including a dynamic marking *pp*.

L STACCATO
(START SOFT AND BUILD)

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamic markings *ff* and *fz*.

STAGE BAND SERIES
ONE NOTE SAMBA

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

1ST TROMBONE

MOD. BOSSA-NOVA

3

Musical staff with bass clef, 3-measure rest, and notes with *mf* dynamic.

A

Musical staff with notes and slurs.

Musical staff with notes and slurs.

B

Musical staff with notes and slurs.

Musical staff with notes and slurs.

C

Musical staff with notes and slurs.

Musical staff with notes and slurs.

D

Musical staff with notes and slurs.

Musical staff with notes and slurs.

E

Musical staff with notes and slurs.

1st TROMBONE

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff, starting with a boxed letter 'F'.

Handwritten musical notation on a staff, starting with a boxed letter 'G' and a fermata.

Handwritten musical notation on a staff, starting with a boxed letter 'H' and a slur.

Handwritten musical notation on a staff, starting with a boxed letter 'I' and a fermata.

Handwritten musical notation on a staff, starting with a boxed letter 'J' and a fermata.

Handwritten musical notation on a staff, starting with a boxed letter 'K' and a fermata.

Handwritten musical notation on a staff, starting with a boxed letter 'L' and a fermata.

Handwritten musical notation on a staff, starting with a boxed letter 'M' and a fermata.

Handwritten musical notation on a staff, starting with a boxed letter 'N' and a fermata.

Handwritten musical notation on a staff, starting with a boxed letter 'O' and a fermata.

Handwritten musical notation on a staff, starting with a boxed letter 'P' and a fermata.

STACCATO

(START SOFT AND BUILD)

ff

fp

pp

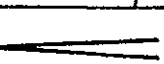
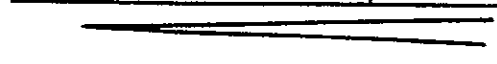
fz

7

3

3

fp



ONE NOTE SAMBA

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

2ND TROMBONE

MOD. BOSSA-NOVA

3

A

B

C

D

E

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F

G

H

J

K

L STACCATO

(START SOFT AND BUILD)

ff *fp*

STAGE BAND SERIES

ONE NOTE SAMBA

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

3RD TROMBONE

MOD. BOSSA-NOVA

Musical staff with a 3-measure rest and a dynamic marking of *mf*.

Musical staff labeled **A** with a sequence of eighth notes.

Musical staff with a sequence of eighth notes.

Musical staff labeled **B** with a sequence of eighth notes.

Musical staff with a sequence of eighth notes.

Musical staff labeled **C** with a half note and a dynamic marking of *fp*.

Musical staff with a half note and a dynamic marking of *fp*.

Musical staff labeled **D** with a sequence of eighth notes.

Musical staff with a sequence of eighth notes.

Musical staff labeled **E** with a sequence of eighth notes.

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Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, starting with a boxed letter 'F'. Includes a dynamic marking 'fz'.

Handwritten musical notation on a single staff, starting with a boxed letter 'G'. Includes a circled number '7' above a bar.

Handwritten musical notation on a single staff, starting with a boxed letter 'H'. Includes a wavy line above the first few notes and a dynamic marking 'f'.

Handwritten musical notation on a single staff, starting with a circled number '3' above a bar and a boxed letter 'I' above a note.

Handwritten musical notation on a single staff, including a circled number '3' above a bar and a dynamic marking 'ff'.

Handwritten musical notation on a single staff, starting with a boxed letter 'J'.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, starting with a boxed letter 'K'.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, starting with a boxed letter 'L' and the word 'STACCATO' written above. Includes a dynamic marking 'pp'.

Handwritten musical notation on a single staff, including the instruction '(START SOFT AND BUILD)' and dynamic markings 'ff' and 'fp' with arrows indicating a crescendo.

ONE NOTE SAMBA

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

GUITAR

MOD. BOSSA NOVA

The score is written for guitar in a 4/4 time signature. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo/style is marked 'MOD. BOSSA NOVA' and the dynamics 'mf'. The first staff contains the following chords: F, Ab13, D^bMAT⁷, Gm⁷, C⁷/5, F, Ab13, D^bMAT⁷, Gm⁷, C⁷/5. The second staff is marked with a box 'A' and contains: Am⁷, Ab9, Gm⁷, C⁷/5, Am⁷. The third staff contains: Ab9, Gm⁷, C⁷/5, F, a box 'B', Cm⁷, C^b7/5, B^bMAT⁷, B^b(6). The fourth staff contains: Eb13, Am⁷, Ab⁷, Gm⁷, C⁷/5, F. The fifth staff is marked with a box 'C' and contains: B^bm⁷, Eb9, A^bMAT⁹, Ab, A^bMAT⁹, Ab, A^bm⁷. The sixth staff contains: Db9, G^bMAT⁹, G^b, Gm⁷/5, C⁷, a box 'D', Am⁷, Ab9, Gm⁷. The seventh staff contains: C⁷/5, Am⁷, Ab9, Gm⁷, C⁷/5, F. The eighth staff is marked with a box 'E' and contains: Cm⁷, C^b7/5, B^bMAT⁷, B^bm⁷, Eb9. The ninth staff contains: Ab, G⁷, G^bMAT⁷, F. The tenth staff is marked with a box 'F' and contains: F, Ab13, D^bMAT⁷, Gm⁷, C⁷/5, F, Ab13, D^bMAT⁷, C13.

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GUITAR

F Ab9 Gm7 C9.5

F Ab9 Gm7 C9.5

Cm7 Cb9.5 Bbm7 Eb Bbm7

Am7 Ab7 Gm7 C7-9 F

Bbm7 Eb9 Abmaj7 Ab Cm7 Ab

Abm7 Db9 Gbmaj7 Gb Gm7.5 C7

Am7 Ab9 Gm7 C9.5

Am7 Ab9 Gm7 C9.5 F

Cm7 Cb9.5 Bbmaj7 Bbm7 Eb9

Ab G7 Gbmaj7 F

F Ab13 Dbmaj7 Gm7 C9.5 F Ab13 Dbmaj7 Gm7 C9.5

pp (START SOFT AND BUILD)
F Ab13 Dbmaj7 Gm7 C9.5

34 B:
ff

STAGE BAND SERIES
ONE NOTE SAMBA

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

STRING BASS

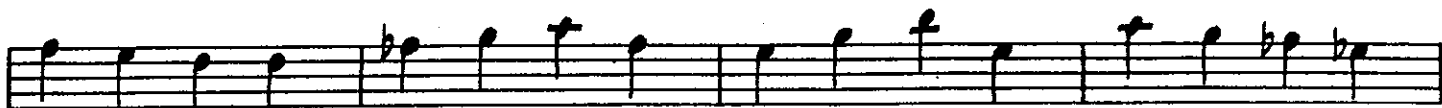
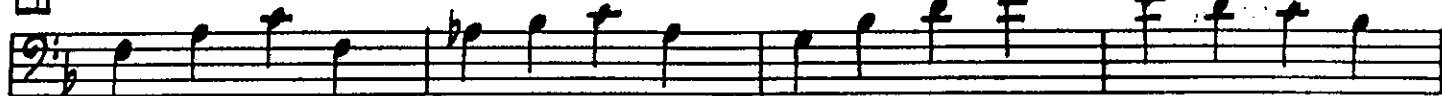
MOD. BOSSA NOVA

The musical score is written for a string bass in bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The score is divided into six systems, each starting with a lettered measure rest: A, B, C, D, E, and F. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The piece concludes with a final cadence in the sixth system.

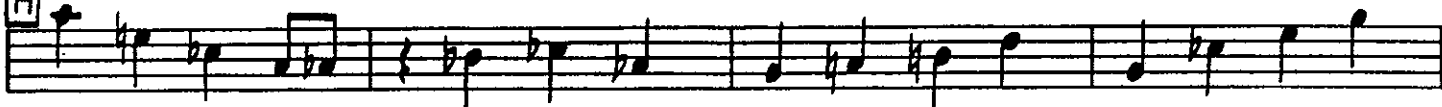
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STRING BASS

G



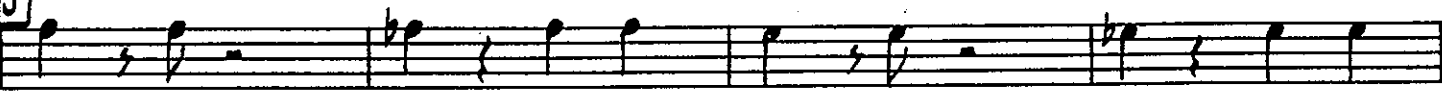
H



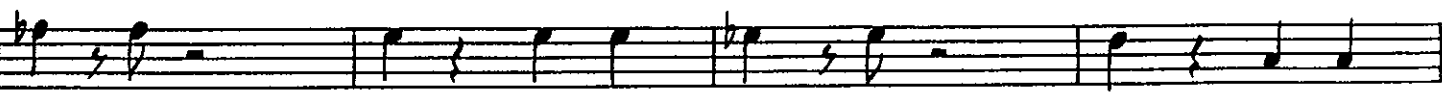
I



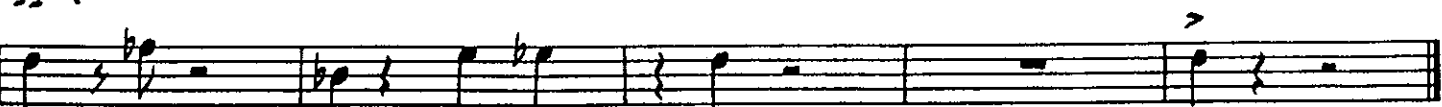
J



K



L



pp (START SOFT AND BUILD)

ff

ONE NOTE SAMBA

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

DRUMS

MOD. BOSSA-NOVA

STICK ON CENTER OF CYM.

STICK ON S.D.

B.D.
mf

A

Musical notation for section A, featuring a drum part with cymbal (x) and snare (2) patterns and a bass line. The notation includes a key signature of one flat and a 4/4 time signature.

B

Musical notation for section B, featuring a drum part with cymbal (x) and snare (2) patterns and a bass line. The notation includes a key signature of one flat and a 4/4 time signature.

C

Musical notation for section C, featuring a drum part with cymbal (x) and snare (2) patterns and a bass line. The notation includes a key signature of one flat and a 4/4 time signature.

D

Musical notation for section D, featuring a drum part with cymbal (x) and snare (2) patterns and a bass line. The notation includes a key signature of one flat and a 4/4 time signature.

E

Musical notation for section E, featuring a drum part with cymbal (x) and snare (2) patterns and a bass line. The notation includes a key signature of one flat and a 4/4 time signature.

F

STRAIGHT JAZZ

Musical notation for section F, featuring a drum part with cymbal (x) and snare (2) patterns and a bass line. The notation includes a key signature of one flat and a 4/4 time signature, with a 'STRAIGHT JAZZ' marking.

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~2~
DRUMS

6

7

8

9

10

11

pp (START SOFT AND BUILD)

ONE NOTE SAMBA

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

PIANO (ACCORDION)

$\text{♩} = 96$ MOD. BOSSA-NOVA
(SAX)

BR.

mf F Ab13 D^bM7⁹ Gm⁷ C⁹-5 F Ab13 D^bM7⁹ Gm⁷ C⁹-5

A

Am⁷ Ab⁹ Gm⁷ C⁷-5 Am⁷

B

Ab⁹ Gm⁷ C⁷-5 F Cm⁷ C^b2-5

D^bM7⁹ Eb13 Am⁷ Ab⁷ Gm⁷ C⁷-5

C

BR.

F B^bm⁷ Eb⁹ Ab^M7-9 Ab Ab^M7-9 Ab

3~
PIANO

F Ab9 Gm⁷ C2.5

F Ab9 Gm⁷ C9.5 TUTTI

Cm⁷ Eb-9 Bbm⁷ Bb Vgb⁷ Eb9 Bbm⁷

SAX.

Am⁷ Ab7 Gm⁷ C7-9 F TUTTI

Bbm⁷ Eb9 Abm⁷ Ab Cm⁷ Ab

Abm⁷ Db9 Gbm⁷ Gb Gm⁷⁻⁵ C7 TUTTI

11111111 4

Am⁷ | Ab⁹ | Gm⁷ | C²⁻⁵

Am⁷ | Ab⁹ | Gm⁷ | C²⁻⁵ F

K

Cm⁷ | C^{b2-5} | B^bm⁷ | E^b7

Ab | G⁷ | G^bm⁷ | F

(PVI) START SOFT AND BUILD

F Ab¹³ D^bm⁷ | Gm⁷ C⁹⁻⁵ | F Ab¹³ D^bm⁷ | Gm⁷ C⁹⁻⁵

ff

F Ab¹³ D^bm⁷ | Gm⁷ C⁹⁻⁵ | [slurs] | [slurs]